GLIMPSES OF ACHIEVEMENTS
UNDER 100 DAY ACTION PLAN
TRIBAL ART & CULTURAL COMPLEX

The project Bodoland-India Indigenous Tribal Art and Cultural Complex-cum-Film Studio at Kokrajhar aims to fulfil the cultural aspirations of the people of Bodoland Territorial Area. This will provide opportunities to all the performing artists, artisans, fine artists, sculptors, researchers, poets and others to express and exhibit their works. It will also provide a market to these people to earn their living. It will encourage the coming generations to shun violence for productive pursuits and intellectually fulfilling employment. Such a complex will help Bodo people to preserve their cultural identity.

Katialguri, Titaguri under Kokrajhar CD Block in Kokrajhar has been chosen as the place for the location of the Complex as it is strategically located near the communication artery connecting North East with the rest of India.
ESTABLISHMENT OF **SAINIK SCHOOL**
AT CHHINGCHHIP, SERCHHIP DISTRICT, **MIZORAM**
UNDER NLCPR SCHEME

**Site:** The selected site at Chhingchhip is situated at about 85 km from Aizawl. The NH 54 running from Aizawl to Lunglei passes right through it. Area of the site is 2.12 sq. kms (212 hectares). The total area proposed to be developed under the project is approximately 25 hectares.

**Benefits:** The School will provide quality education in both academic and physical spheres and serve as a preparatory institution for entry into National Defence Academy. This will open the prospect for students belonging to socially & economically disadvantaged sections to take up an illustrious career in the Armed Forces.

**Classes:** Classes up to 8th standard, with strength of 154 Students / Cadets, including Girl Cadets, have been started. It will be upgraded by one class every year to eventually become a senior secondary school.
SOCIO-LITERARY CULTURAL COMPLEX

Bodo Sahitya Sabha is the highest Socio - Literary Cultural Organization of the Bodo Community, established on 16.11.1952 at Basugaon in Kokrajhar. In the year 1994, while attending 33rd Annual Conference of Bodo Sahitya Sabha at Bathoupuri, the then Chief Minister of Assam, Late Sh. Hiteswar Saikia offered a plot within Guwahati for the establishment of a Socio - Literary Cultural Complex. The Socio - Literary Cultural Complex is a very ambitious project undertaken by the Bodo Sahitya Sabha that aims to accelerate and enrich the Bodo Language, Literature and Culture. It is meant to promote cultural interaction among different tribal communities of the North Eastern States to create social harmony among the tribal people. Setting up a Tribal Students Hostel & Research Centre for growth and development of tribal language, literature & culture are also the objectives of the Bodo Sahitya Sabha.